

Name:

Ms. Breitman and Ms. Haywood

English 8

Date:

PEER EDIT FOR EVIDENCE

Editor Name: _____

Writer Name: _____

Evidence is the main focus of the body paragraphs: Each paragraph should include BACKGROUND or CONTEXT about a particular event in the novel or a scene from the movie and QUOTES from those events or scenes. The essay has to include speakers and explanations for the quotes and a statement of how the quote relates to the topic sentence claims.

EVIDENCE FOR PARAGRAPH ON SIMILARITIES:

1. In your own words, identify the SPECIFIC EVENT or SCENE from TEXT ONE that is used as context and background in the first body paragraph?

2. Do you understand the event or scene from TEXT ONE from the first body paragraph? If YES, what details are PRESENT that help you understand the event or scene? If NO, what details are MISSING that prevent you from understanding the event or scene? Include the setting, audience and reason why the event or scene takes place.

3. Who is the SPEAKER from TEXT ONE that is being quoted?

4. Check the Quote from TEXT ONE : Using your book or notes from the movie, verify that the quote is accurate and includes the language that is MOST SIGNIFICANT and RELEVANT. Is the quote recorded accurately and found on the page given by the writer? If not, give the writer advice.

5. Is there a correct in-text citation for the quote from TEXT ONE? (no citation needed for movie quotes) If not provided for the novel, please inform the writer how to include a citation.

6. Does the writer give an explanation IN his or her OWN WORDS for the QUOTE from TEXT ONE? What is it? If not, give them advice on what to include.

7. Does the writer CONNECT the QUOTE from TEXT ONE to the main idea claim in the TOPIC SENTENCE? If yes, what is the connection? If no, give advice to the writer on what to include.

8. In your own words, identify the SPECIFIC EVENT or SCENE from TEXT TWO that is used as context and background in the first body paragraph?

9. Do you understand the event or scene from TEXT TWO from the first body paragraph? If YES, what details are PRESENT that help you understand the event or scene? If NO, what details are MISSING that prevent you from understanding the event or scene? Include the setting, audience and reason why the event or scene takes place.

10. Who is the SPEAKER from TEXT TWO that is being quoted?

11. Check the Quote from TEXT TWO: Using your book or notes from the movie, verify that the quote is accurate and includes the language that is MOST SIGNIFICANT and RELEVANT. Is the quote recorded accurately and found on the page given by the writer? If not, give the writer advice.

12. Is there a correct in-text citation for the quote from TEXT ONE? (no citation needed for movie quotes) If not provided for the novel, please inform the writer how to include a citation.

13. Does the writer give an explanation IN his or her OWN WORDS for the QUOTE? What is it? If not, give them advice on what to include.

14. Does the writer CONNECT the QUOTE from TEXT TWO to the main idea claim in the TOPIC SENTENCE? If yes, what is the connection? If no, give advice to the writer on what to include.

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EVIDENCE FOR PARAGRAPH ON DIFFERENCES:

1. In your own words, identify the SPECIFIC EVENT or SCENE from TEXT ONE that is used as context and background in the second body paragraph?

2. Do you understand the event or scene from TEXT ONE from the second body paragraph? If YES, what details are PRESENT that help you understand the event or scene? If NO, what details are MISSING that prevent you from understanding the event or scene? Include the setting, audience and reason why the event or scene takes place.

3. Who is the SPEAKER from TEXT ONE that is being quoted?

4. Check the Quote from TEXT ONE : Using your book or notes from the movie, verify that the quote is accurate and includes the language that is MOST SIGNIFICANT and RELEVANT. Is the quote recorded accurately and found on the page given by the writer? If not, give the writer advice.

5. Is there a correct in-text citation for the quote from TEXT ONE? (no citation needed for movie quotes) If not provided for the novel, please inform the writer how to include a citation.

6. Does the writer give an explanation IN his or her OWN WORDS for the QUOTE from TEXT ONE? What is it? If not, give the writer advice on what to include.

7. Does the writer CONNECT the QUOTE from TEXT ONE to the main idea claim in the TOPIC SENTENCE? If yes, what is the connection? If no, give advice to the writer on what to include.

8. In your own words, identify the SPECIFIC EVENT or SCENE from TEXT TWO that is used as context and background in the second body paragraph?

9. Do you understand the event or scene from TEXT TWO from the second body paragraph? If YES, what details are PRESENT that help you understand the event or scene? If NO, what details are MISSING that prevent you from understanding the event or scene? Include the setting, audience and reason why the event or scene takes place.

10. Who is the SPEAKER from TEXT TWO that is being quoted?

11. Check the Quote from TEXT TWO: Using your book or notes from the movie, verify that the quote is accurate and includes the language that is MOST SIGNIFICANT and RELEVANT. Is the quote recorded accurately and found on the page given by the writer? If not, give the writer advice.

12. Is there a correct in-text citation for the quote from TEXT ONE? (no citation needed for movie quotes) If not provided for the novel, please inform the writer how to include a citation.

13. Does the writer give an explanation IN his or her OWN WORDS for the QUOTE? What is it? If not, give the writer advice on what to include.

14. Does the writer CONNECT the QUOTE from TEXT TWO to the main idea claim in the TOPIC SENTENCE? If yes, what is the connection? If no, give advice to the writer on what to include.
